Identity... Process improved.

I do not necessarily want to be a deep thinker. I would rather to speak the system of doing AR in a rigorous and "shapely" manner, just like I did at MIT, meaning that I am highly productive but could still spend any time on trying to improve the system.
Efficiency expert,
Sins before management,
Quality expert,
Learning organisation.

Influence
Rival issues

Disrupt
Conflict
The identity issue.

I would like to use the scientific method as an empirical method, linking practical results (engineering) with science.

Prox model

Do I want knowledge or do I want practical results?

- Only theory, no practice => Academia
- Only practice, no theory => Industry
Main problem

= not clear about the difference between the target control and the testing specification

Main problem

= I do not understand what the contribution is
Identity issue
I am a scientist
\begin{align*}
\text{behavioral sciences} & \quad \text{(or)} \\
\text{cognitive sciences} &
\end{align*}

A theory been picked
Based upon
Some new
\begin{align*}
\text{applied research (incl. statistics)} & \\
\text{applied research (incl. statistics)}
\end{align*}

Jobs with behavioral science because
Behavior is something we can observe (and measure).
DONT LIKE
football
economics
pelvis
DIY yourself

science

humanities

biology

art

math

fiction

philosophy

jazz

clavinet

music

war

music

song

LIKE

Washington Post

power
I agree with David Finkel in that aesthetic creations should be seen as part of the humanities. It is to do with beauty. But, where do people from the humanities end up?

- work as guides in museums
- write literary reviews, film reviews
- work at the museum department of universities
- curators
- wildmores & Woody Allen
- musicians
- advertising
- architects & painters
- public relations & advertising
- designers & fashion (clothes, cars, books)
- photographers
- actors
Mahboob is a mystery.

Poeart is a mystery.

Is Sam Brattball a mystery?

He seems more like a player in the game of life.

Scars for meaning and expression.

Beautiful acts of love.

1) Look at what I have done
2) Look at what I have done
   Pay off.

Beautiful machine.

Play the violin
("hallelujah/la"

Euphemistic

Expressive

[Diagram: tree structure with branches labeled "play the violin," "hallelujah/la," "expressive," and "euphemistic"]
History, literature, art, music, physics, all these for self-expansion?

Continuously history, literature, art, music, physics.

The point is to be contracted, to make a point, to be noticed, inclining/leaning.

In engineering, science, economics & sports, the point is to win, lose, win the contest, win the debate, win the matchup, win the season.
The nature of OSR is to improve the technical aspects of research. The artistic aspects have to come from inspiration and talent etc.
Practical problem

\[ \text{mismatch} \]

\[ x \rightarrow ? \rightarrow y \]

- minimal study using this
- inverse push-pull model

mismatch between MLS and monogrid model
SPI as AR
and DSR is as AR/DSR

- DSR = AR
- DSR = AR

Experiment shows how to connect SPI with PSR = AR