I need to get so involved in the material that it feels like friends and family. 1001 boxes is like that. All the ends and characters become more real than the ends and characters in my own life. 1001 alums and 1001 women is not the same, but the idea is similar. Perhaps it would have remained better with 1001 historical women and 1001 paintings.

What about Tall, and compare science?

- Seeing the world as a mechanism (male)
- Seeing the world as friends and family (female)

Why is science important? Unscientific
hurdlism is hard on brainwashing, e.g., literature, music, etc.
Science & humanities
In this sense SSM is science because it deals with the development of a method.

How successful is SSM as a methodology?

Science has to do with understanding hypotheses.

“The thing is the purpose” (science)

“Each place is an hypothesis (a thing)”

We test the hypothesis by attacking the plan.
Carl Sagan's Cosmos as science.

Hypothesis (mathematics)
- Verifying (experiment)

Hypothesis 1 = what sets universal sets down
Hypothesis 2 = we can improve the agreement
Hypothesis 3 = CAS is a better approach

How can we turn this methodology expanded into a scientific study?

1) We could see it as the development of a method:

- Levels of the wall
- Jeremiah (speed, selfishness, ...)
- Gospel of Jesus
- Scrooge (Hillel, vacuums, ...)

"Malled in modern".

2) Similar - High Priests near the ambitions?
Plan: write STEC
was to use it as a
mythical goal function in the model
similar to StorkTel and StarTel

- simulation
  - random subject - we are out of control
  - survival
  - qualitative sensitivity
- ambition to model again, on a new model
Is there an ideology in TAI and material analogies? There is an engineering ideology about seeing the organization as a system or a machine. Linnefeld makes an argument against this in his criticism of systems theory.

The attention is problem the world as text. The world is a machine. The world is a text.

SSM
VISION
SAC
ACTION

How can we compete dealing with King Lear? How can we compete dealing with Shakespeare? Is there much leadership (effectiveness).

'he is here and brutal knowledge is the human, but it is not Shakespeare. It has to do with leadership (effectiveness).'

Bloom
I have always
remembered being partial with clear vision.
The 80/20 method is good if you know
what you want. Perhaps the liberal arts
know what he wanted?

At YMMI and SK8 I felt happy when I was able
to describe my vision and methods as a
system. On the other hand, I was happy
with the social life (can make happy when I
can discuss lining, art, music etc. The delivery
of medium and text. Medium and program?

We need reading in order to understand.
We need anything in order to take action.