I. System thinking

II. Variables

III. Knowledge \rightarrow \text{theory/prediction}

IV. Psychology

---

Human flow, cut level

\[ \text{input x1} \]

\[ \text{output f1} \]

\[ \text{input x2} \rightarrow f_2 \]

\[ \text{output y_2} \]

\[ \text{input x3} \rightarrow f_3 \]

\[ \text{output y_3} \]

\[ \text{input x4} \rightarrow \text{input ymp3-player} \]
- James
- Shank
- Smith
- Ladybird
- Donald Duck
- Mervin

who is the customer?

S I P O C

Discussion forum

Academic facilities
Airline outlets

II. Frame fact as model of 'Winds of Change'
I. Frame fact as business model
II. Frame fact + Ready, Reveal, Rehearse
III. Frame fact + history of music
IV. Frame fact as influence for organization
V. Frame fact as influence to wellness centers
Spam over bodies.

1. Reads
2. Wolfe
3. Pierre Faye
4. Muir
5. Wood
6. Wood

James Earl 1. Philadelphia 1875
2. Wilcox 1975
3. Telford 1982
4. Yush 2005

With a heart not a collection of analysis...

1. Includes - it's information
2. Won't stop learning
3. Cleansing up to data
4. Time...
How to write an industrial Ph.D.

SIPOC

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Academic

| Objectives
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(process)

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152 9000, updated 8.

design science research.